

## **REGULATIONS OF PARTICIPATION AND TICKET SALES TERMS Lovemakingfest 2026**

### **§1. General provisions**

1. These Regulations set out the rules of participation in the event Lovemakingfest – the festival of conscious lovemaking (and self-loving), hereinafter referred to as the “Festival”, as well as the terms and conditions for the sale of tickets for the Festival.
2. The organiser of the Festival is Corelements, ul. Gdyńska 19, PL-31-323 Kraków, NIP 7262377726, REGON 10073269700000, hereinafter referred to as the “Organiser”.
3. The Organiser can be contacted by e-mail at: [contact@lovemakingfest.pl](mailto:contact@lovemakingfest.pl) and by phone at: +48 695 768 024.
4. The Festival takes place at BlissHouse, ul. Zakamycze 37B, 30-240 Kraków, hereinafter referred to as the “Event Venue” or “BlissHouse”.
5. The main part of the Festival takes place from Friday to Sunday, and additional accompanying events may also be organised on Thursday and on Sunday evening.
6. The Regulations apply to all persons staying on the Festival grounds.
7. The purchase of a ticket, registration for the Festival, entry to the Festival grounds and participation in any Festival activity constitute acceptance of these Regulations and of the document “Event Principles”, which forms an integral part of the rules of participation in the Festival.
8. The Festival is an event intended exclusively for persons who have reached the age of 21.
9. The Festival is educational, developmental and experiential in nature. Participation in the Festival does not constitute therapy, psychotherapy, medical consultation or a healthcare service.

### **§2. Registration and conditions of ticket purchase**

1. Participation in the Festival requires:
  1. purchase of a ticket,
  2. completion of the registration form,
  3. acceptance of the Regulations and the “Event Principles”.
2. The Organiser may refuse to admit to the Festival any person who has not completed the registration process or who has provided incomplete, untrue or misleading information.
3. A ticket entitles only the person or couple registered in accordance with the registration form and assigned to the given registration to participate.
4. The Organiser may require the participant to present a document confirming identity and age.
5. The participant is obliged to provide up-to-date contact details and to update them if they change before the start of the Festival.

### **§3. Types of tickets and prices**

1. The Organiser offers the following types of tickets:
  1. individual Early Bird ticket – PLN 799,
  2. Early Bird couple ticket – PLN 1439,
  3. individual Regular ticket – PLN 949,
  4. Regular couple ticket – PLN 1798.
2. All prices stated in the Regulations are gross prices and include 8% VAT.
3. The Early Bird price applies up to and including 26 April 2026, or until the pool of tickets at this price is sold out, if the Organiser sets such a limit.
4. From 27 April 2026, the Regular prices apply.

5. The Organiser reserves the right to introduce additional ticket pools, discount codes, promotional campaigns or special sales conditions, provided that these are clearly communicated.

#### **§4. Scope of services covered by the ticket**

1. The purchase of a festival ticket entitles the holder to:
2. participation in all open Festival events taking place from Friday to Sunday,
3. staying at BlissHouse during the Festival events,
4. active participation in workshops and activities in the yellow zone.
5. The ticket price includes:
  1. two hot meals on Saturday,
  2. one hot meal on Sunday.
6. The festival ticket does not include admission to the accompanying events organised on Thursday and on Sunday evening. Admission to those events is paid separately directly to the organisers of those events.
7. The organisers of accompanying events may grant discounts or special offers to persons holding a festival ticket; however, the Festival Organiser does not guarantee such discounts.
8. Unless the Organiser expressly states otherwise, the ticket does not include accommodation, transport, individual services or any other services not expressly listed in the ticket description.

#### **§5. Festival zones and additional access wristband**

1. For the clarity of the programme and the safety of participants, Festival activities may be marked as:
  1. yellow zone,
  2. orange zone,
  3. red zone.
2. Participation in yellow zone activities is possible for any person holding a valid festival ticket.
3. Entry to and participation in workshops and activities in the orange zone and the red zone requires an additional wristband issued by the Organiser.
4. An additional wristband may be issued only to a person who has completed the mandatory introductory workshop “Care for Self and Others”, hereinafter referred to as the Self & Mutual Care workshop.
5. The Self & Mutual Care workshop lasts approximately 90 minutes and covers in particular the basics of:
  1. respecting one’s own boundaries and the boundaries of others,
  2. conscious communication,
  3. consent practices,
  4. responsible and mindful savoir-vivre in sex-positive spaces.
6. The Self & Mutual Care workshop takes place at the beginning of the Festival on Friday and on Saturday and is mandatory for all persons wishing to enter the orange or red zone.
7. Completion of the Self & Mutual Care workshop does not automatically entitle a participant to take part in all activities in the orange or red zone. Admission to a specific activity may additionally depend on:
  1. the number of places available,

2. the nature of the activity,
  3. the facilitator's guidance,
  4. a safety assessment made by the Organiser or the Consent & Care Team.
8. The Organiser may refuse to issue an additional wristband or may invalidate it if the participant is deemed not to provide sufficient assurance of respecting the rules of safety, consent, boundaries, confidentiality or culture of participation.

#### **§6. No refunds and ticket transfer rules**

1. A purchased ticket is non-refundable.
2. A participant's cancellation of their participation in the Festival, regardless of the reason, does not entitle them to a refund of the ticket price or any part thereof.
3. A ticket may be transferred to another person or another couple provided that:
  1. the current purchaser informs the Organiser of this before the Festival begins,
  2. the new person or new couple completes the registration form,
  3. the new person or new couple accepts the Regulations and the "Event Principles",
  4. the Organiser confirms the transfer.
4. A ticket transfer without informing the Organiser and without the new participant completing registration is invalid.
5. The Organiser may refuse a ticket transfer if:
  1. the new participant does not meet the participation requirements,
  2. the registration form has not been correctly completed,
  3. the transfer is reported too late for the change to be handled organisationally.
6. As a rule, a ticket transfer takes place within the same ticket category, namely:
  1. an individual ticket to another person,
  2. a couple ticket to another couple.
7. A change of ticket category, in particular from an individual ticket to a couple ticket or vice versa, requires the separate consent of the Organiser and may require an additional payment resulting from the current sale price and ticket availability.

#### **§7. Rules of participation**

1. The participant is obliged to show respect for other persons, their boundaries, privacy, pace, decisions and manner of participation.
2. The Festival follows the principle of conscious, voluntary and revocable consent.
3. Consent:
  1. must be explicit,
  2. may be withdrawn at any time,
  3. may not be presumed,
  4. does not result from the atmosphere of the event, clothing, prior contact or silence.
4. Every person has the right to:
  1. refuse to participate in an exercise, interaction or activity,
  2. stop participating at any time,

3. change their mind,
  4. remain an observer,
  5. ask the Organiser, a facilitator or the Consent & Care Team for support.
5. It is prohibited to exert pressure, encourage despite refusal, manipulate consent, ignore signs of discomfort, or initiate physical, sensual, erotic or sexual contact without the other person's consent.
  6. Participants are obliged to communicate their boundaries, needs, consents and refusals clearly and responsibly.
  7. The participant is obliged to maintain personal hygiene and a shared culture of using the space.
  8. The participant takes part in the Festival at their own responsibility, taking into account their own health, mental and physical condition, and personal boundaries.
  9. If in doubt as to readiness to take part in a particular activity, the participant should refrain from participating or seek support outside the Festival.

### **§8. Substances, safety and culture of the space**

1. It is prohibited on the Festival grounds to consume alcohol or use narcotics, psychoactive substances or any other agents affecting awareness, behaviour or the ability to express conscious consent.
2. The Organiser may refuse entry or further participation to a person under the influence of alcohol, narcotics, psychoactive substances or other agents that may affect safety and the quality of participation.
3. Aggressive, violent, harassing behaviour, persistent disturbance of other people's peace, or disruption of the Festival are prohibited.
4. The use of offensive, discriminatory, sexist, racist, homophobic, transphobic or otherwise dignity-violating language is prohibited.
5. While staying on the grounds of BlissHouse, participants undertake to comply with the house rules, the instructions of the hosts of the place and justified order and safety instructions.
6. Participants are obliged to use the spaces, equipment and infrastructure of BlissHouse in accordance with their intended purpose.
7. Nudity, sensual or erotic practices, or other forms of bodily expression may take place only in spaces designated for that purpose, in accordance with the Festival programme, the marking of the zone, and the instructions of the Organiser or the facilitators.

### **§9. Consent & Care Team**

1. During the Festival there operates a Consent & Care Team whose task is to support a culture of consent, safety, attentiveness and participants' wellbeing.
2. A participant may turn to the Consent & Care Team in particular in the event of:
  1. a feeling of discomfort,
  2. a boundary violation,
  3. uncertainty regarding the rules,
  4. the need for support in an emotionally difficult situation,
  5. the need to report an incident.

3. The Consent & Care Team acts in cooperation with the Organiser and may recommend protective, order-related and organisational measures, including restricting access to selected zones or ending a participant's involvement in the Festival.

#### **§10. Photos, recordings, phones and privacy**

1. The Festival is based on respect for participants' privacy.
2. The participant undertakes to maintain confidentiality regarding the identity of other persons, their personal histories, statements and experiences brought out from workshop spaces, unless the given person has given explicit consent for their disclosure.
3. Photography, filming or sound recording by participants is prohibited:
  1. in workshop spaces,
  2. in the orange and red zones,
  3. during group activities,
  4. in any situation that may infringe the privacy or sense of safety of other persons.
4. Phones should remain on silent and be used only when necessary, with respect for the character of the event.
5. Official photo or video documentation may be carried out only by persons authorised by the Organiser and only within the scope communicated to participants in advance.
6. The Organiser does not record participants' image in intimate or erotic situations, or in spaces of heightened privacy, without the separate, explicit consent of the persons concerned.
7. It is prohibited to publish or provide to third parties any photos, recordings or information enabling the identification of other participants without their explicit consent.
8. The use of drones or other devices recording images from the air is prohibited without the Organiser's prior consent.

#### **§11. Commercial and promotional activity**

1. Any sale, distribution, promotion or offering of goods or services during the Festival requires the prior consent of the Organiser.
2. Without the Organiser's consent, the following are prohibited in particular:
  1. selling products,
  2. offering paid sessions, consultations, treatments or workshops,
  3. distribution of advertising materials,
  4. conducting promotional or canvassing activities,
  5. recruiting clients or participants for other events.
3. A breach of this paragraph may result in immediate removal from the Festival without the right to return.

#### **§12. Refusal of entry and removal from the Festival**

1. The Organiser has the right to refuse entry to the Festival grounds or remove a participant from the Festival without the right to return in the event of a breach of the Regulations, the "Event Principles", the rules in force at BlissHouse, or justified instructions of the Organiser, the facilitators or the Consent & Care Team.
2. In particular, grounds for refusal of entry or removal from the Festival may include:
  1. lack of a valid ticket, registration or required access wristband,
  2. inability to confirm age or identity,

3. a state of intoxication or being under the influence of psychoactive substances,
  4. possession of alcohol, narcotics, dangerous tools or other items posing a threat,
  5. breaching the rules of consent, boundaries, confidentiality or privacy,
  6. putting pressure on other persons, persistent unwanted advances, harassment, stalking or behaviour of a violent nature,
  7. aggressive, offensive, discriminatory behaviour or behaviour disrupting the course of the event,
  8. photographing, recording or publishing materials in breach of the Regulations,
  9. sharing one's wristband or ticket with another person or using a wristband or ticket not belonging to the holder,
  10. entering or attempting to enter the orange or red zone without the required wristband,
  11. conducting commercial activity without the Organiser's consent,
  12. damaging property or disregarding the rules applicable at BlissHouse,
  13. refusal to comply with justified instructions of the Organiser, facilitators, Consent & Care Team or the staff of the venue.
3. In the event of removal of a participant from the Festival for reasons attributable to that participant, they are not entitled to a refund of the ticket price or any other costs incurred in connection with participation in the Festival.

### **§13. Liability for damages**

1. The participant bears full financial responsibility for any damage caused by them to the property of BlissHouse, the Organiser, other participants or third parties.
2. Damage, destruction or breakdowns should be reported immediately to the Organiser or the staff of the venue.
3. The Organiser is not responsible for unattended, lost or stolen items, unless such liability results from mandatory provisions of law.

### **§14. Cancellation of the event, programme changes and force majeure**

1. The Organiser reserves the right to introduce changes to the Festival programme, schedule, line-up of facilitators, layout of zones, hours of particular activities and detailed organisational rules if this is justified by safety, organisational reasons or circumstances beyond the Organiser's control.
2. A change of programme, hours, facilitators, order of activities or individual elements of the Festival does not constitute grounds for a refund of the ticket or a reduction of its price.
3. The Organiser may cancel the Festival, change its date, location or format for reasons beyond their control, in particular due to force majeure.
4. Force majeure shall mean an external event which is unforeseeable and independent of the Organiser, and which could not have been prevented despite due diligence, in particular:
  1. natural disasters,

2. fires,
  3. floods,
  4. epidemics,
  5. sanitary threats,
  6. acts of war,
  7. riots,
  8. decisions of public authorities,
  9. infrastructure failures preventing the event from being held,
  10. other extraordinary circumstances preventing the organisation of the Festival.
5. In the event of cancellation of the Festival by the Organiser before it begins, the Organiser shall refund the purchaser the ticket price within the period indicated by the Organiser, not longer than 30 days from the date of the announcement of the cancellation, unless the purchaser accepts participation on a new date of the event or the use of the ticket for the next edition.
  6. If the Festival is postponed to a new date, the ticket remains valid for the new date, and the participant may:
    1. keep the ticket for the new date,
    2. transfer the ticket to another person or couple in accordance with §6,
    3. use other solutions proposed by the Organiser.
  7. The Organiser is not liable for additional costs incurred by the participant in connection with the planned participation in the Festival, in particular transport, accommodation, service reservations, lost profits or other indirect expenses.

#### **§15. Personal data**

1. The Organiser is the controller of participants' personal data.
2. Participants' personal data are processed to the extent necessary for:
  1. handling registration and ticket sales,
  2. organisation of the Festival,
  3. contact with participants,
  4. ensuring safety,
  5. handling complaints and notifications.
3. Detailed rules of processing personal data are set out in the Privacy Policy published by the Organiser.
4. Providing personal data is voluntary, but necessary for registration and participation in the Festival.

#### **§16. Complaints**

1. Complaints regarding ticket sales or the organisation of the Festival may be submitted electronically to: [contact@lovemakingfest.pl](mailto:contact@lovemakingfest.pl).
2. A complaint should contain:
  1. the name and surname of the complainant,
  2. contact details,
  3. a description of the matter,

4. where possible, the order number or other data identifying the registration.
3. Complaints may be submitted within 14 days from the end of the Festival or from the occurrence of the event giving rise to the complaint.
4. The Organiser considers complaints within 21 days from the date of their receipt.

#### **§17. Final provisions**

1. The Regulations are available on the Festival website and may also be made available to participants during registration.
2. The Organiser reserves the right to amend the Regulations if this is necessary to ensure safety, compliance with the law or the proper organisation of the Festival.
3. Amendments to the Regulations take effect from the moment they are published on the Festival website or communicated to participants in another effective manner, provided that they do not infringe rights already acquired by participants in a manner contrary to the law.
4. In matters not regulated by the Regulations, the provisions of Polish law shall apply.
5. The Regulations enter into force on 28 March 2026.